



Here are Lesson Plans that preceded and followed a critique of choreographic sequences by Senior Dance Majors at the Southern New Jersey Academy of Performing Arts.

**GLOUCESTER COUNTY INSTITUTE OF TECHNOLOGY  
SOUTHERN NEW JERSEY ACADEMY OF PERFORMING ARTS  
LESSON PLANS & FOLLOW-UP  
WEEK OF 5-5-03**

**LESSON PLAN 1**

INSTRUCTOR: David Kloss

PROGRAM: Performing Arts Dance LEVELS: 1, 3, 4

WEEK: 5-5-03 DAY: Monday

UNIT OF STUDY: Ballet, modern, choreographic concepts, choreography, pedagogy, aesthetics and critique

SPECIFIC OBJECTIVES: LEVEL I, II, III & IV Students will explore and develop a more scientific approach of dance implementing proper alignment principals in regard to injury prevention in ballet and modern exploring and developing a more scientific approach of dance, performance and choreography. The senior dancers will explore their original works critiquing them technically and esthetically with Mary Harding in Minnesota using TPL Coaching Model as teaching tool and catalyst.

STANDARDS 1.1.4, 1.3.3, 1.4.3, 1.6.4

**FOLLOW-UP REPORT 1**

LEVEL II, I ...

LEVEL III & IV TPL Interactive Exchange Kim, Krystle, Faith, Nicole S. & Natalie were critiqued by Mary Harding in the TPL Studio/Minneapolis. Mary gave each dancer a 20-minute critique on about two minutes of choreography that they had created. She had them experiment with canon, circles (which seems to be her favorite thing) and in some cases retrograde. She was extremely positive and put the dancers at ease. It's very interesting that in 20 minutes, she managed to reinforce what Althea and I had been drilling into each of them for 10 hours on a one-to-one. If everything follows suit, when we continue to work with them, our job should go a lot faster because they will know that we are not making things up but are working with the craft that they have been taught for 4 years. Because of the high level of technique that our dancers have, Mary started approaching their movement aesthetically --- going for more quality. The dancers responded instantly. *This is fun!!!*

REHEARSALS 3:00-7:00- I worked Kim's, Alicia's and Megan's senior pieces, while Althea worked on Gina's

EVALUATION: Authentic assessment HOMEWORK ... MAKE-UP ASSIGNMENT ...