



**GLOUCESTER COUNTY INSTITUTE OF TECHNOLOGY
SOUTHERN NEW JERSEY ACADEMY OF PERFORMING ARTS
LESSON PLANS & FOLLOW-UP
WEEK OF 6-2-03**

LESSON PLAN 2

INSTRUCTOR: David Kloss

PROGRAM: Performing Arts Dance LEVELS: 1, 2, 3, 4

WEEK: 6-2-03 DAY: Monday

UNIT OF STUDY: Ballet, modern, choreographic concepts, choreography, pedagogy, aesthetics and critique

SPECIFIC OBJECTIVES: LEVEL I, II, III & IV Students will explore and develop a more scientific approach of dance implementing proper alignment principals in regard to injury prevention in ballet and modern exploring and developing a more scientific approach of dance, performance and choreography. Seniors will critique their choreography with PCAE Coach Mary Harding in TPL Studios using TPL Coaching Model as a catalyst for aesthetics and critique.

STANDARDS 1.1.4, 1.3.3, 1.4.3, 1.6.4

FOLLOW-UP REPORT 2

LEVEL II & I ...

IV After final performances, the second session of critiques was given by Mary from TPL's Minneapolis studio. She had seen a VHS copy of the final performance. The dancers met with Mary and discussed their pieces on a one-to-one, discussing what suggestions they used or didn't use from her last critique. Critiques were very favorable. She discussed their choice of lighting and costuming in performance and how the choreographer/dancer transferred movement to the dancers. Mary was very impressed with what the choreographers and dancers had accomplished and picked Althea and my brain as to how we were able to get 22 senior pieces on to the stage in performance -- ! They do the same thing with the seniors at Perpich Center for Arts Education, but were only able to get 25 percent of them on because the last 75 percent weren't finished. They would like to use the format that we developed and try to get *all* of the student pieces on in the future.

EVALUATION: Authentic assessment HOMEWORK ... MAKE-UP ASSIGNMENT ...